

Roundswell Community Primary Academy
Progression of Skills, Knowledge and Understanding in Music

Year 1

Objective reference	Learning Objectives
M1.1	<u>Sing with a sense of awareness of pulse and control of rhythm</u>
M1.2	Accompany a chant or song by clapping or playing the pulse or rhythm
M1.3	<u>Play instruments in different ways and create sound effects</u>
M1.4	Perform together and follow instructions that combine the musical elements
M1.5	Recall and remember short songs and sequences and patterns of sounds
M1.6	Identify different sound sources
M1.7	Identify the pulse in different pieces of music
M1.8	<u>Begin to recognise simple notation and response by talking about the rhythm using simple terms</u>

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Year 2

Objective reference	Learning Objectives
M2.1	Sing songs expressively
M2.2	Sing with an awareness of other performers e.g. in a round/in parts
M2.3	Perform a rhythm to a given pulse
M2.4	Handle and play instruments with control
M2.5	Respond physically when performing, composing and appraising music
M2.6	Identify how sounds can be changed to reflect different stimuli and name classroom instruments
M2.7	Play and sing phrase from dot notation
M2.8	Begin to internalise and create rhythmic patterns
M2.9	Record their own ideas in a written format
M2.10	Make their own symbols as part of a class score
M2.11	Begin to recognise simple notation on a five line stave

Year 3

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Objective reference	Learning Objectives
M3.1	Sing with confidence using a wider vocal range
M3.2	Demonstrate the ability to recognise the use of structure and expressive elements
M3.3	Recognise rhythmic patterns
M3.4	Perform a repeated pattern to a steady pulse
M3.5	Perform in different ways, exploring the way the performers are a musical resource
M3.6	Identify ways sounds are used to accompany a song
M3.7	Analyse and comment on how sounds are used to create different moods
M3.8	Recognise several notes on a staff and begin to write and play music from written notation

Year 4

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Objective reference	Learning Objectives
M4.1	Sing songs and create different vocal effects
M4.2	Identify melodic phrases and play them by ear
M4.3	<u>Compose music in pairs and make improvements to their own work</u>
M4.4	Create an accompaniment to a known song
M4.5	Sing and play musical instruments with increasing skill and accuracy both individually and in ensembles
M4.6	Identify and recall rhythmic and melodic patterns
M4.7	<u>Play and sing phrase from notation and use increasingly technical language</u>
M4.8	Explore and select different melodic patterns
M4.9	<u>Record their own ideas</u>
M4.10	Perform with awareness of different parts
M4.11	Consider pieces of music in terms of meaning, mood, structure, place and time

Year 5

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Objective reference	Learning Objectives
M5.1	<u>Sing songs with increasing control of breathing, posture and sound projection</u>
M5.2	Sing a round in two parts and identify the melodic phrases and how they fit together
M5.3	Identify different speeds of pulse (tempo) by clapping and moving
M5.4	Improvise rhythm patterns
M5.5	<u>Perform an independent part keeping to a steady beat</u>
M5.6	Create different effects using combinations of pitched sounds and record them using a stave in treble clef
M5.7	Use ICT to change and manipulate sounds
M5.8	<u>Perform using notation as a support</u>
M5.9	Sing songs with staff notation as support
M5.10	Present performances effectively with awareness of audience, venue and occasion
M5.11	Improve their work through analysis, evaluation and comparison
M5.12	Sing and play musical instruments with increasing skills and accuracy both individually and in ensembles
M5.13	Listen to longer pieces of music and identify features
M5.14	Identify different starting points when composing music

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Objective reference	Learning Objectives
M6.1	Sing with expression and rehearse with others
M6.2	Play accompaniments with control and accuracy
M6.3	<u>Compose music individually or in pairs using a range of stimuli and developing their musical ideas into a completed composition</u>
M6.4	Improve their work through analysis, evaluation and comparison
M6.5	<u>Sing and play musical instruments with increasing skill and accuracy both individually and ensembles</u>
M6.6	Use and understand staff and other music notation
M6.7	<u>Present performances effectively with awareness of audience, venue and occasion</u>