

Roundswell Community Primary Academy
Progression of Skills, Knowledge and Understanding in Art

Artists : painters, photographers, illustrators, sculptors. Architects, designers and craftspeople

Processes : drawing, painting, printing, collage/mixed media, textiles, 3D sculpture or digital media

Techniques: colour, line, pattern, shape, form, space and texture

Assessment objectives

Year 1		Topic
Objective reference	Learning Objectives	
A1.1	Present imaginative ideas for a range of audiences and purposes and suggest ways to improve or extend my work with reference to artists (e.g. painters, illustrators, designers and craftspeople) and specific art vocabulary.	All topics
A1.2	Describe and comment on the work of a range of artists from different times and cultures, describing what I think, how I feel and ask and answer relevant questions.	All topics
A1.3	Visit a local art gallery or exhibition and work with artists in and beyond the classroom	All topics
A1.4	<u>Record from first hand observation (Techniques: line, shape and space. Processes: sketching/drawing)</u>	Paws, Claws, Wings and Fins
A1.5	<u>Communicate ideas through designing and making products in 2D and 3D (Techniques: texture and pattern. Processes: textiles)</u>	We Are What We Eat
A1.6	<u>Communicate ideas through designing and making products in 2D (Techniques: colour and pattern. Processes: printing)</u>	Plunder, Parrots and Planks

Year 2	Topic
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Assessment objectives

Objective reference	Learning Objectives	
A2.1	Examine the work of a range of artists (e.g. painters, illustrators, sculptors) from different times, cultures and disciplines	All topics
A2.2	Use art as a means of self-expression	All topics
A2.3	Visit a local art gallery or exhibition and work with artists in and beyond the classroom	All topics
A2.4	Explore and evaluate their own and others' 2D and 3D pieces of work	All topics
A2.5	<u>Identify, mix and use primary and secondary colours (Techniques: colour. Processes: painting e.g. watercolours)</u>	Mysteries of the Rainforest
A2.6	<u>Practice and experiment in order to create a piece of work (Techniques: form. Processes: 3D sculpture e.g. Modroc)</u>	Superheroes
A2.7	<u>Record from first hand observation (Techniques: line, shape and space. Processes: sketching/drawing)</u>	Were they hard times?

Year 3		Topic
Objective reference	Learning Objectives	
A3.1	Examine the work of a range of artists (e.g. photographers, illustrators, printmakers) from	All topics

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Assessment objectives

	different times, cultures and disciplines	
A3.2	Use a sketchbook to record and collect my observations, thoughts and materials, and use it to review and revisit ideas	All topics
A3.3	Evaluate and interpret artwork, in order to adapt and improve the quality of my own work	All topics
A3.4	Use art as a means of self-expression	All topics
A3.5	Visit a local art gallery or exhibition and work with artists in and beyond the classroom	All topics
A3.6	<u>Practice and experiment in order to create a piece of work for a specific audience and purpose (Techniques: shape and texture. Processes: digital media)</u>	The Rise of the Robots
A3.7	<u>Develop my skills in mastering techniques. (Techniques: tone and line. Processes: drawing)</u>	Explorers and Adventurers
A3.8	<u>Practice and experiment in order to create a piece of work for a specific audience and purpose (Techniques: colour and pattern. Processes: printing)</u>	Active Planet

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Assessment objectives

Year 4		Topic
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A4.1	Use appropriate language to describe the arts and give reasons for my opinions	All topics
A4.2	Describe in detail how artists (sculptors, illustrators, craftspeople, painters) from different times, cultures and countries, are influenced by their environment and select use materials and processes to suit their purpose (such as Ndebele art).	All topics
A4.3	Present and display my work, with some support, for a range of audiences and purposes	All topics
A4.4	Use art, craft and design as a means of self-expression, evoking moods, thoughts and ideas (e.g. awe and wonder of space)	All topics
A4.5	Visit a local art gallery or exhibition and work with artists in and beyond the classroom	All topics
A4.6	<u>Use a sketchbook to record and collect my observations and thoughts, and use it to review and revisit ideas (Techniques: tone and line. Processes: drawing)</u>	In the News
A4.7	<u>Select appropriate materials and techniques, using them with control (Techniques: texture and form. Processes: 3D sculpture using clay e.g. a bust or statue)</u>	Democracy
A4.8	<u>Explore the use of colour (Techniques: Colour-Limited and Monochromatic. Processes: Painting e.g. acrylics)</u>	Stargazers
A4.9	<u>Select appropriate materials and techniques, using them with control (Techniques: texture and pattern. Processes: textiles e.g. a flag)</u>	Democracy

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Assessment objectives

Year 5		Topic
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A5.1	Know how artists (photographers, illustrators, collage artists and designers) from a variety of traditions, times and cultures, use art to express their emotions, observations and experiences.	All topics
A5.2	Identify how artistic movements have changed and developed over time, using appropriate art vocabulary.	All topics
A5.3	Use my sketchbook to record my observations and thoughts, looking for alternative outcomes	All topics
A5.4	Visit a local, regional or national art gallery or exhibition and work with artists in and beyond the classroom.	All topics
A5.5	<u>Select and use a wide variety of materials, forms and techniques, combining them with control and imagination (Techniques: Visual Texture/ Shape. Processes: Collage/Mixed Media)</u>	Urban Pioneers
A5.6	<u>Express and explain my thoughts, emotions and observations of art. (Techniques: space and colour. Processes: photography)</u>	Different Pasts, Shared Futures
A5.7	<u>Develop my skills in scale and proportion (Techniques: tone, space and line. Processes: drawing)</u>	Time Machine: AD900

Year 6		Topic
Objective	Learning Objectives	

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Assessment objectives

reference		
A6.1	Make judgements about works of art, craft and design, showing understanding, appreciation, respect and enjoyment as appropriate, using appropriate art vocabulary.	All topics
A6.2	Understand that the work of artists (illustrators, sculptors and painters) is influenced by and effects their environment	All topics
A6.3	Use a sketchbook to record and collect my observations, thoughts, visual and tactile material.	All topics
A6.4	Extend and improve my own and others' work with imaginative ideas, looking for alternative outcomes.	All topics
A6.5	Present and display my work for a range of audiences and purposes, mounting work appropriately.	All topics
A6.6	Visit a local, regional or national art gallery and work with artists in and beyond the classroom	All topics
A6.7	<u>Work imaginatively to investigate and combine my skills (Techniques: shape, space and colour. Processes: Mixed media)</u>	People Power
A6.8	<u>Use techniques with control to create a piece of 3D artwork (Techniques: texture and form. Processes: 3D sculpture and/or Textiles)</u>	What Price Progress?
A6.9	<u>Have an awareness of composition, scale and proportion in my drawings and paintings (Techniques: tone, space and line. Processes: Drawing/Painting)</u>	War and Peace

Art Coverage						
	Y1	Y2	Y3	Y4	Y5	Y6
Processes						
Drawing	✓	✓	✓	✓	✓	✓
Painting		✓		✓		✓
Printing	✓		✓			

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Assessment objectives

Collage/mixed media					✓	✓
Textiles	✓			✓		✓ (or 3D)
3D		✓		✓		✓ (or textiles)
Digital Media			✓		✓	
Techniques						
Colour		✓	✓	✓	✓	✓
Line	✓	✓	✓	✓	✓	✓
Pattern	✓		✓			
Shape	✓	✓	✓		✓	✓
Form		✓		✓		✓
Space	✓	✓			✓	✓
Texture	✓		✓	✓	✓	✓
Tone			✓	✓	✓	✓